

SECURITY INFORMATION - ~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No 1

THIS CASE ORIGINATED AT **NEW YORK**

DECLASSIFIED BY AUC 60324/BAW/CPB/CLD
ON 03-22-2007

LJM

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/14/53	PERIOD FOR WHICH MADE 12/20/52, 1/14, 16, 20, 27, 9, 17, 20, 5, 11, 14, 18, 6, 7, 16/53	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE THOMAS PEDI, wa Tom Pedi			CHARACTER OF CASE SECURITY MATTER - C

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SYNOPSIS OF FACTS

Subject, an actor employed in cast of "Guys and Dolls," NYC, and resides at 42 E. 50th St., NYC. Informant states subject member of Tom Paine Club of CP after World War II. Other informants state subject subscriber to "Daily Worker" and "Worker" in 1951 and 1947 and subscriber to "New Masses" in 1947. Subject reported to have [redacted] attended Robeson Concerts at Peekskill, NY, in 1949. Subject reportedly marched in 1951 May Day Parade. Informants advised subject was [redacted] Subject registered in A L.P. in 1947-1952. Attended meeting sponsored by Theatre Division of Council of Arts, Sciences and Professions in 1951. Signed memorandum of protest for American Council for a Democratic Greece in 1948. Signed Paid "Ad" for Progressive Citizens of America in 1947. Listed as Sponsor for Independent Non-Partisan Citizens Committee for Re-Election of Councilman BENJAMIN J. DAVIS, JR. Informants further advised that subject was a Sponsor of Appeal sent to Pres. TRUMAN in behalf of WILLIE McGEE in 1951.

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DETAILS:

Investigation in this case is predicated upon information appearing in ED SULLIVAN'S column in the "New York Daily News", May 17, 1951, stating that the subject, TOM PEDI, had marched in the May Day Parade, 1951.

APPROVED AND FORWARDED: <div style="text-align: center;"><i>[Signature]</i></div>	SPECIAL AGENT IN CHARGE	ENCLOSURE 100-403954	DO NOT WRITE IN THESE SPACES
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U S G O E T P R I T I O F F I C E 16-50255-2

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"The May Day Parade in New York City is an annual mobilization of Communist strength." (Special Committee on Un-American Activities, Report, March 29, 1944, p. 179.)

I. BACKGROUND

A. Birth Data

The records of the United States Veteran's Administration, 250 Livingston Street, Brooklyn, New York, were checked by the writer on June 5, 1953, and these records reflected that the subject, THOMAS PEDI, was born September 14, 1913, at New York, New York.

B. Residence

The records of the Credit Bureau of Greater New York were checked by SE [redacted] on April 9, 1953, and these records disclosed that the subject TOM PEDI resides at 42 East 50th Street, New York City, and that prior to May 1, 1952, he resided at 1672 64th Street, Brooklyn, New York.

[redacted] of unknown reliability, who is in a position to know of the subject's activities, advised on June 5, 1953, that the subject resides at 42 East 50th Street, New York City.

C. Employment

The records of the Credit Bureau of Greater New York were checked by SE [redacted] on April 9, 1953, and these records reflected that the subject was employed as an actor in the cast of "Guys and Dolls" at the 46th Street Theater, 226 West 46th Street, New York City.

[redacted] advised on June 5, 1953, that the subject was currently appearing as an actor in the cast of "Guys and Dolls" at the 46th Street Theater

D. Marital Status

The records of the Veteran's Administration, 250 Livingston Street, Brooklyn, New York, reflected that the subject was single.

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[redacted] of known reliability, advised on August 21, 1950, that the subject was at the Paul Robeson Concert in Peekskill, New York, at the time the riots occurred and that the subject had described the Concert as a worthwhile gathering and was extremely critical of the individuals who threw stones at the people in attendance at the Concert.

[redacted] of known reliability, advised that the Peekskill disorders of August 27, 1949, and September 9, 1949, in the vicinity of Peekskill, New York, were the outgrowth of concerts given by PAUL ROBESON. [redacted] stated that the concerts were held under the auspices of the Harlem Division of the Civil Rights Congress.

The Civil Rights Congress has been cited by the Attorney General of the United States as coming within the purview of Executive Order 10450.

[redacted] of known reliability, advised on May 24, 1951, that he had observed TOM PEDI, member of the cast of "Guys and Dolls", marching in the 1951 May Day Parade.

[redacted] of known reliability, advised in June, 1948, that she believed that TOM PEDI, was one of several Communists who appeared in the motion picture "Naked City". She stated that he was hired for that picture by [redacted]

[redacted] of known reliability, advised that [redacted] is a member of the Communist Party. 219

[redacted] of known reliability, advised in April, 1947, that TOM PEDI of 1672-64th Street, Brooklyn, New York, [redacted]
[redacted]

[redacted] advised March 11, 1948; that TOM PEDI 1672 64th Street, Brooklyn, New York, was a subscriber to the "Worker" in December, 1947.

The records of the Board of Elections, Borough of Brooklyn, City of New York, were checked by SE [redacted] on February 17, 1953, and these records reflected that TOM PEDI 1672 64th Street, Brooklyn, New York, had registered and stated that he was in general sympathy with the program of the American Labor Party for the years 1947, 1948, 1949, 1951, and 1952.

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Concerning the American Labor Party the following appears in a booklet entitled "Citation by Official Government Agencies of Organization and Publications found to be Communist or Communist Fronts," prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951.

"American Labor Party"

"1. 'For years, the Communist have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control.' (Special Committee on Un-American Activities, Report, March 29, 1944, Page 78.)

"2. Among 'organizations that are victims of Communist domination.' (California Committee on Un-American Activities, Report, 1948, Pages 40 and 41.)"

On October 18, 1950, [redacted] of known reliability, advised that without question, the dynamic force in the American Labor Party is the Communist Party. He said that every Communist Party member, with the exception of a few leaders, enrolled in the American Labor Party. He noted that it is regarded as a political obligation by each and every Communist Party member that he enroll and vote American Labor Party.

The records of the Bureau of Special Services and Investigations of the New York City Police Department were checked by SA [redacted] on May 11, 1953, and these records reflected that TOM PEDI was a sponsor on an Appeal to President TRUMAN in March, 1951, asking him to intervene in the case of WILLIE McGEE. This petition was distributed by a theatrical group, under the Civil Rights Congress.

C. Communist Party Fronts

National Council of the Arts, Sciences and Professions

[redacted] of known reliability, advised on September 29, 1951, that the Theater Division of the Council of the Arts, Sciences, and Professions, sponsored a protest meeting on the "blacklist" in the theater, radio, and television at midnight on September 21, 1951, in the President Theatre, 247 West 48th Street, New York City. [redacted] advised that TOM PEDI was in attendance at this meeting.

The following is to be noted concerning the National Council of the Arts, Sciences, and Professions:

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1. Cited as a Communist front.

(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions and held in New York City on March 25, 26, and 27, 1949, House Report Number 1954, April 26, 1950 (originally released April 19, 1949), page 2.)

American Council for a Democratic Greece

[redacted] advised on February 27, 1948, that the American Council for a Democratic Greece issued a press release on February 15, 1948, advising that a memorandum of protest against the Greek Government was sent to President TRUMAN, Secretary of State GEORGE C. MARSHALL, and the Greek Ambassador in Washington. Among the signers of the memorandum was TOM PEDI, actor.

The American Council for a Democratic Greece was cited by the Attorney General of the United States as coming within the purview of Executive Order 10450.

Progressive Citizens of America

[redacted] of known reliability, advised on July 12, 1950, that TOM PEDI was a signer of a Paid Ad of the Progressive Citizens of America, Actors Division entitled: "The Thomas-Rankin Committee Must Go." This ad appeared in the Hollywood Reporter on November 3, 1947.

The following is to be noted concerning the Progressive Citizens of America:

1. Cited as a "new and broader Communist front for the entire United States" formed in September, 1946, at the direction of "Communist steering committees" from the "Communist-dominated National Citizens Political Action Committee" and the Independent Citizens Committee of the Arts, Sciences, and Professions. (California Committee on Un-American Activities, Reports, 1947, page 369 and 1948, page 354.)

[redacted] advised that the subject's name, TOM PEDI, was listed as a sponsor on letters, dated October 6, 8, 18, and 22, 1949, from Independent Non-Partisan Citizens Committee for the Re-Election of Councilman BENJAMIN J. DAVIS, JR.

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BENJAMIN J. DAVIS, JR., was a member of the National Board of the Communist Party and was convicted for violation of the Smith Act in 1949.

III. MISCELLANEOUS

[redacted] and [redacted] all of known reliability, who are familiar with some Communist Party Activities in the New York City area advised that they do not know the subject and possess no information concerning him.

IV. DESCRIPTION

The following description of the subject was obtained from the records of the Veteran's Administration, 250 Livingston Street, Brooklyn, New York, and from the records of the New York State Motor Vehicle Division:

Name	THOMAS PEDI; also known as Tom Pedi
Residence	42 East 50th Street, New York City
Date of Birth	September 14, 1913
Place of Birth	New York City
Height	5'7½"
Weight	190 pounds
Hair	Black
Eyes	Brown
Complexion	Dark
Race	White
Nationality	American
Marital Status	Single

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